



TERMS AND CONDITIONS OF ENTRY

Cut Short Film Competition 2024

1. General

- a) All filmmakers must agree to these Terms and Conditions as a condition of entry for the Cut Short Film Competition 2024 (hereby referred to as Cut Short 2024).
- b) By submitting your film, you give consent for Sutherland Shire Council to screen your film to a live and/or online audience.
- c) By submitting your film, you give consent to still image frames of your film to be used in promotion on Council channels, including social media, website and print.
- d) You agree to release and indemnify Council and its staff, agents and subcontractors against any claim, loss, liability, costs and expense (including legal fees) arising from, or in any way connected with Your proposed shoot in relation to:
 - Any loss, injury or death;
 - Any loss or damage to property;
 - Any accident, neglect, or deliberate or careless act of You, Your staff, contractors or agents; or
 - Breach of this agreement by Your staff, contractors or agents.
- e) Any technical issues with the submitted films are entirely the responsibility of the filmmaker.
- f) Not all films submitted will be screened.
- g) If you are less than 18 years old, You must provide details of Your parent/s or other legal guardian/s, who must read and agree to be bound by these Terms and Conditions. Any reference to “You” or “Your” in these Terms and Conditions is a reference to any parent or other legal guardian and they are jointly and severally liable under these Terms and Conditions.
- h) Sutherland Shire Council reserves the right to update the Terms and Conditions.

2. Copyright

- a) All filmmakers are responsible for the copyright on their own materials
- b) Copyright material cannot be used unless the filmmaker has documentation to prove legal authorisation from the musician, artist, writer or record label.

- c) Copyright in all entries submitted always remains with the filmmaker. However, all filmmakers give Sutherland Shire Council a non-exclusive, personal, perpetual and royalty-free licence to screen their film (including electronically). There will be no payment (other than prize money) made to filmmakers.

3. Who Can Enter

- a) The Competition is open to individuals who are Australian citizens or permanent residents of Australia and who are living in Australia on the day of entry.
- b) The following persons, and their immediate families, are ineligible to enter the Competition:
- Competition Judges;
 - Current Sutherland Shire Councillors and current Council employees; and
 - Directors and Board Members of associated organisations.

4. Acceptance Criteria

All films submitted to Cut Short 2024 must meet the following criteria in all aspects:

- a) All films must be submitted in English or with English subtitles (if in a different language)
All films must have been made after 19 August 2023.
- b) All films entered must not exceed 10 minutes in length (including title and credits)
- c) All films must have been filmed within the Sutherland Shire Council local government area
- d) All films must be rated PG (Parental Guidance)
- e) All films must be submitted through either FilmFreeway or by physical submission to Sutherland Shire Council. It is the responsibility of the filmmaker to ensure that the video file is working properly and in the correct format before submitting.
- i. Online submission: Must be made using the FilmFreeway format:
filmfreeway.com/CutShortFilmCompetition2024
 - ii. Physical submission: All physical submissions must come complete, all in a single envelope, package, etc. and be clearly labelled 'CUT SHORT FILM COMPETITION 2024 SUBMISSION'.
 - Must include:
 1. Completed physical submission form
 2. Clearly labelled USB or external hard drive containing video file of short film

To: Cut Short Film Competition

Address: c/Sutherland Shire Libraries, Locked Bag 4004,
Sutherland NSW 1499

- f) Format requirements:
- i. Maximum file size must not exceed 15GB. Each entry must be one single file.
 - ii. Codecs:
 - h.264 (x264) codec at a data rate of 5000kbps HD minimum, (10,000kbps recommended) up to 15,000kbps.
 - HEVC (aka h.265) codec at a data rate of 2500kbps HD minimum.
 - MPEG4
 - ProRes422 or DNxHD HQ (HQX), Chroma Ratio 4:2:2 (4:4:4 or 4:4 :4:4 is NOT accepted). 8 - bit or 10 - bit.
 - iii. Resolution: Must be either 2048x1080 (2k), 1920x1080 (HD), 1280x720, 720x576 (SD, 4:3) or 1024x576 (SD, 16:9) pixels. Pixel Aspect Ratio must be square pixels. Higher resolution projects such as 3.2k, 4k or above must be transcoded or rendered to 1920x1080 for submission.
 - iv. Accepted file types:
 - .mov
 - .mp4
 - .mxf
 - .m4v
 - .m4p
 - .mkv (Matroska)
 - .avi

VOB files must be converted (mp4 recommended). Camera file formats such as AVCHD and Image Sequence files such as TIFF and JPEG2000 are not accepted.

Portable device (smartphone) video formats such as .3GP must be converted. MPEG2 and MPEG 1 are not accepted.

- g) All film styles will be accepted (i.e. fiction, non-fiction, documentary, animation etc.)

5. Judging

- a) Each film that meets the Acceptance Criteria (3) will be assessed by a preselected judge/s
- b) The judge's decision is final, and no appeals will be considered
- c) If, at the time of judging, your video file doesn't work or doesn't have English subtitles (if in a language other than English), it will be automatically rejected

6. Important Dates

Monday 19 August 2024 – Entries open

Monday 4 November 2024 – Entries close

Date and Time TBC - Screening Night / Award Presentation Ceremony

7. Prizes

The following prizes will be awarded.

Category	Award	Prize
Junior (17 and under)	Major Prize	\$2000
	Local Artist	\$1000
Adult (18 and over)	Major Prize	\$2000
	Local Artist	\$1000

- a) While multiple entries may be submitted, individual entrants are eligible to win only one monetary prize in each category. An entrant cannot win both a Major Prize and a Local Artist's Prize in the same category.
- b) All prizes are awarded at the judges' discretion. The judges may determine that a prize in any given category will not be made if the entries are not considered to be of sufficient merit or insufficient entries are received in that category.
- c) Entries which have won first prize or received any monetary prize in any other competition or have been published for the individual profit of the author or are under contract are ineligible to receive any Award in this Competition. It is the entrant's responsibility to notify Council if an entry has won another competition.
- d) Only one monetary prize to be awarded per entrant.

To be eligible for a Local Artist award:

- a) An entrant must be living in the Sutherland Shire Local Government Area (NSW) on the day of entry. (Proof of residence may be required for this Award.)
- b) An entry is not winning a Major Prize in its category.